

Programme Name : BA English		Programme Code: AG1
Course Code & Course Name	Course Outcomes At the end of this course the students will be able to	Cognitive Level
Cognite Level - Remember - (R), Understand - (U), Apply - (P), Analyse - (A), Evaluate - (E), Create - (C)		
I Year - I Semester		
LA11A - Tamil I	C01: இக்கால இலக்கிய வகைகளை அறிந்து கொள்வர்.	U
	C02: இக்கால இலக்கியங்களைத் துய்க்கும் முறைகளை அறிந்து கொள்வர்.	U
	C03: மொழியைத் திறம்பட பயன்படுத்தும் ஆற்றலைப் பெறுவர்.	U
CLK1S - French I	C01: Define the overview of the rich French civilisation.	R
	C02: Infer the phrase to write the informal letters.	R
	C03: Make use of the rules of grammar in the phrases.	U
CLE1E - Hindi I	C01: Infer the values from the stories and relate them to real life experiences.	U
	C0 2: Construct official and business correspondence using functional Hindi.	U
LG11A - Sanskrit I	C01: Explain the greatness of epics in Sanskrit literature.	R
	C02: Outline the Sanskrit grammar- Lakaras, Indeclinables and Shabdas.	U
	C03: Explain the literary merit of Raghuvamsa of Kalidasa.	R
LZ12A - Communicative English II	C01: Demonstrate the learnt LSRW skills to communicate their ideas	U
	C02: Find the correct vocabulary to use in the given context	R
	C03: Demonstrate the right usage of grammar	U
AG21A - British Literature I	C01: Understand the impact of social and historical events of 16th, 17th, and 18th centuries on English writers and their works.	U
	C02: Analyse the themes and styles in English poetry, prose and drama written in the Elizabethan and Jacobean Age.	A
	C03: Assess different works of the same author(s) as well as compare and contrast works of different authors of the same literary period.	E
AG21B - Shakespeare	C01: Recollect features of Elizabethan theatre along with Shakespeare's life and works.	R
	C02: Identify the generic diversity in Shakespearean plays and describe significant features of Shakespearean oeuvre.	P
	C03: Analyse prominent themes in Shakespearean plays appreciate Shakespearean language, literary elements and conventions.	A
	C04: Synthesise acquired knowledge to critique plays and enact.	U
AG31A - Background to English Literature I	C01: Identify and define basic terms and concepts which are needed for advanced courses in British literatures.	P
	C02: Describe the distinct periods of British literature.	U
	C03: Write brief notes on seminal literary forms and devices.	U
	C04: Write brief essays on seminal writers and their period from Medieval Europe up to the Britain of the Elizabethan and Jacobean Age.	U
	C05: Write brief essays on the historical background of the same period.	U

Course Code & Course Name	Course Outcomes	Cognitive Level
	At the end of this course the students will be able to	
NLT1C - Basic Tamil I	C01: தமிழ் எழுத்துக்களின் வகைகளை எழுதவும் படிக்கவும் அறிந்து கொள்வர்.	U
	C02: சொற்களின் வகைகளை அறிந்து கொள்வர்.	U
	C03: வாக்கிய அமைப்பு முறை மற்றும் பிழையின்றி எழுதத் தெரிந்து கொள்வர்.	U
	C04: தமிழ் எண்கள், உறவுப் பெயர்கள், வாழ் இடங்கள் மற்றும் பொருள்கள் பற்றித் தெரிந்து கொள்வர்.	U
	C05: தமிழகத்தின் இயற்கை, விழாக்கள் மற்றும் உணவு முறைகளை அறிந்து கொள்வர்.	U
TLT1C - Advanced Tamil I	C01: இக்கால இலக்கியங்கள் உணர்த்தும் கருத்துகள், துயக்கும் முறைகளை அறிந்து கொள்வர்.	U
	C02: இக்கால இலக்கிய வகைகள் மற்றும் வரலாற்றை தெரிந்து கொள்வர்.	U
	C03: மொழியைத் திறம்படப் பயன்படுத்தும் ஆற்றலைப் பெறுவர்.	U
CC5AG- Non Major Elective I - Emotional Intelligence	C01: Understand the application of Emotional Intelligence.	U
	C02: Interpret varied human emotions.	U
Non Major Elective II -	C01: Understand the basic concepts of banking services.	
PZ1AA - Professional English for Arts and Social Sciences	C01: Demonstrate their listening skill.	U
	C02: Illustrate the use of language skills for speaking with confidence in an intelligible and acceptable manner.	U
	C03: Illustrate their reading skill while reading independently unfamiliar texts with comprehension.	U
	C04: Illustrate their writing skill while writing simple sentences without committing error of spelling or grammar.	U
I Year - II Semester		
LA12A - Tamil II	C01: சங்க இலக்கியம், அற இலக்கியங்களின் அமைப்பு மற்றும் இலக்கிய வரலாற்றையும் தெரிந்து கொள்வர்.	U
	C02: சங்க இலக்கியம், அற இலக்கியங்களின் சிறப்பியல்புகள், உணர்த்தும் விஷயங்களை அறிந்து கொள்வர்.	U
	C03: மொழியைத் திறம்படப் பயன்படுத்தும் ஆற்றலைப் பெறுவர்.	U
CLK2T - French II	C01: Explain the different parts of speech.	U
	C02: Recall the short texts.	R
	C03: Outline the culture and tradition.	U
CLE2G - Hindi II	C01: Understand and explain the one act plays and make students get a good opportunity to get acquainted with the situation of the society which helps in making the girl students self-reliant.	U
	C02: Summarize the author's experience in the story.	U
	C03: Infer the phrase and translate the passages.	U
CLG2G - Sanskrit II	C01: Explain the merits of Gadya kavyas in Sanskrit literature	U
	C02: Explain grammar-Lakaras and Shabdhas	U
	C03: Summarize the moral derived from the stories.	U

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	At the end of this course the students will be able to	
LZ12A - Communicative English II	C01: Demonstrate the learnt LSRW skills to communicate their ideas	U
	C02: Find the correct vocabulary to use in the given context	R
	C03: Demonstrate the right usage of grammar	U
AG22A - British literature II	C01: Identify and define basic terms and concepts which are needed for advanced courses in British literature	P
	C02: Write brief essays on the important works of mainstream writers from Augustan and Romantic Age.	U
	C03: Describe the distinct features of British literature of the same period.	U
	C04: Analyze and interpret seminal poetry of the period with close reading.	A
AG22B - Indian Writing in English	C01: Understand the evolution of Indian Writing in English.	U
	C02: Identify the influence of Classical Indian tradition and the impact of western colonisation on Indian English writers.	P
	C03 :Analyse Indian ethos found in the representative texts.	A
	C04: Evaluate Indian English texts from the postcolonial perspective.	E
AG32A - Background to English Literature II	C01:Identify and define basic terms and concepts which are needed for advanced courses in British literature.	P
	C02:Describe the distinct periods of British Literature.	U
	C03:Write brief notes on literary forms.	U
	C04:Write brief essays on seminal writers from Britain of Augustan and Romantic and Victorian Age.	U
	C05:Write brief essays on the historical background of the same period.	U
NLT2D- Basic Tamil II	C01:நீதி இலக்கியங்கள் உணர்த்தும் அறங்களை அறிந்து கொள்வர்.	U
	C02: நீதி கதைகள் உணர்த்தும் அறங்களைத் தெரிந்து கொள்வர்.	U
	C03: தமிழ் இலக்கியம் , தமிழக வரலாறு மற்றும் அலுவலகப் பெயர்கள் பற்றித் தெரிந்துகொள்வர்.	U
	C04: பழமொழிகள் உணர்த்தும் விழுமியங்களை அறிந்து கொள்வர்.	U
TLT2D - Advanced Tamil II	C01: கட்டுரைகளின் வழி சமுதாயச் சூழல்களை , மாறுபாடுகளை அறிந்து கொள்வர்.	U
	C02: சங்க இலக்கியங்கள் , பக்தி, காப்பிய இலக்கியங்கள் உணர்த்தும் விழுமியங்களை அறிந்து கொள்வர்.	U
	C03: சங்க இலக்கியம், பக்தி, காப்பிய இலக்கியம், கட்டுரை இலக்கிய வரலாறுகளைத் தெரிந்து கொள்வர்.	U
	C04: மொழியைத் திறம்படப் பயன்படுத்தும் ஆற்றலைப் பெறுவர்.	U
CC5AE - Non Major Elective III -Concepts of Self Help Group	C01: Outline the basic concepts of Self Help Group.	U
	C02: Explain the operative mechanism of Self Help Group in Women Empowerment, Micro finance and in Social Development.	U
	C03: Explain the role of Government and NGOs in Fostering SHGs.	U
AY52B - Non Major Elective IV - Fundamentals of Insurance	C01: Understand the basic concept of Insurance, their development and growth and the Functions of an Insurance sector.	U

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	At the end of this course the students will be able to	
PZ1AB - Professional English for Arts and Social Sciences	C01: Illustrate interview skills with boldness and confidence.	U
	C02: Show adaptability in the workplace context, having become efficient listeners and readers.	U
	C03: Demonstrate their skills to apply to the Research & Development organisations/sections in companies and offices with winning proposals.	U
II Year - III Semester		
LA13A - Tamil III	C01: பக்தி இலக்கியப் பின்னணியினை அறிந்து கொள்வர்.	U
	C02: பக்தி இலக்கியம் (சைவம், வைணவம், சித்தர், கிறித்தவம், இஸ்லாம்) மற்றும் சிற்றிலக்கியங்களின் இலக்கிய வரலாற்றைத் தெரிந்து கொள்வர்.	U
	C03: மொழியைத் திறம்படப் பயன்படுத்தும் முறைகளைக் கற்றுக் கொள்வர்.	U
CLK3V - French III	C01: Outline the overview of the short literary texts	R
	C02: Explain the literary text .	R
	C03: Make use of the rules of grammar in the texts	P
CLE3H - Hindi III	C01: Explain the moral of the poetry in tamil and contrast with the hindi literature	U
	C02: Outline the experiences of the poets and their societies.	U
	C03: Explain the thought, ideology, expressional and artistic skills of writers.	U
CLG3H - Sanskrit III	C01: Summarize the origin, development and characteristics of dramas in Sanskrit literature.	U
	C02: Explain the lang lakaras of selected roots.	U
	C03: Explain the text of Madhyamavyayoga of Bhasa and its merits.	U
LZ13C-General English- Literary Appreciation	C01: Show their understanding of the significance of studying literature in the modern context.	U
	C02: Express their knowledge of the different literatures in English around the world.	U
	C03: Illustrate their learning of the different genres and literary forms in English.	U
	C04: Demonstrate their knowledge of literary devices, styles, themes and structures.	U
	C05: Critically analyse different literary texts based on form and devices; themes and structures.	A
	C06: Show enhancement of their knowledge of literary terms.	U
	C07: Read, understand and make a critical appreciation of literary works.	U
AG23A-British Literature III	C01: Identify and define basic terms and concepts which are needed for advanced courses in British Literature.	P
	C02: Write brief essays describing the distinct features of the important works of mainstream writers from Victorian Age and Twentieth Century.	U
	C03: Analyze and interpret seminal poetry of the period with close reading.	A

Course Code & Course Name	Course Outcomes	Cognitive Level
	At the end of this course the students will be able to	
AG23B-Aspects of English language I	C01: Show their understanding of language and its features.	U
	C02: Demonstrate their understanding of English Grammar.	U
	C03: Use English language correctly.	U
	C04: Distinguish between correct and incorrect use of the language.	U
AG33A-Background to English Literature III	C01: Identify and define basic terms and concepts which are needed for advanced courses in British Literature.	P
	C02: Describe the distinct periods of British Literature.	U
	C03: Write brief notes on literary forms.	U
	C04: Write brief essays on seminal writers from Britain in the Twentieth century.	U
	C05: Write brief essays on the historical background of the same period.	U
TSSEB - Essentials of Language and Communication Skills	C01: Interpret the process and concepts pertaining to listening, speaking and reading	U
	C02: Demonstrate their writing skills to fulfill the requirements for employment.	U
	C03: Demonstrate their ability to use Business correspondences and its types	U
II Year - IV Semester		
LA14A - Tamil IV	C01: காப்பியம் , சிற்றிலக்கியம் , இசுலாமியம் மற்றும் கிறித்துவ இலக்கியங்களின் அமைப்பு, இலக்கிய வரலாறுகளைத் தெரிந்து	U
	C02: காப்பியம் , சிற்றிலக்கியம் ஆகியவற்றின் செல்நெறிகளை அறிந்து கொள்வர்.	U
	C03: படைப்பாற்றலை வளர்த்துக் கொள்வர் . கலைச்சொல்லாக்கம் செய்யக் கற்றுக் கொள்வர்.	U
CLK4W - French IV	C01: Outline the overview of the short literary texts	R
	C02: Explain the literary text .	R
	C03: Make use of the rules of grammar in the texts	P
CLE4J - Hindi IV	C01: Summarize the poetic skills of poets and their poems.	U
	C02: Explain the modern hindi literature and its current advances.	U
	C03: Outline the human, social, ethical and literary values	U
CLG4J - Sanskrit IV	C01: Explain the greatness of the two main epics and devotional lyrics in literature	U
	C02: Translate passages from Ramayana, Mahabharata and Didactic works.	U
	C03: Explain the figures of speech in literature and to identify such usages.	U
LZ14C- General English- Academic writing	C01: Gain a scholarly understanding in writing about Literature.	U
	C02: Adopt a more organised approach to academic writing by acquiring the required writer's resources.	U
	C03: Identify the broad categories in academic writing styles and use their format appropriately.	P
	C04: Improve accuracy in writing by editing sentences, using apt punctuations, avoiding common errors and by ensuring cohesion and coherence.	U
	C05: Acquire skills to use references and engage in research writing.	U
	C06: Understand the importance of documentation and peer reviewing and the need to avoid plagiarism.	U
	C07: Organise and refine the writing process.	U
	C08: Write academically with the ability to analyse, convey understanding, think. critically and focus on technique and style.	U

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	At the end of this course the students will be able to	
AG24A-American Literature I	CO1: Trace the origin and history of American Literature.	U
	CO2: Understand and explain the cultural, political, and stylistic protocols that governed early American literature, the impact of Puritanism and significance of Transcendentalism using prescribed texts.	U
	CO3: Assess thematic aspects of literary texts as a part of cultural and historical movements in America.	E
AG24B-Aspects of English Language-II	CO1: Use English with an understanding of the sounds present in the language.	U
	CO2: Use English words with a thorough understanding of their structure and meaning.	U
AG34A- Background to European and American Literature	CO1:Identify and define basic terms and concepts which are needed for advanced courses in European and American Literature.	P
	CO2:Write brief essays on the historical background of European and American Literatures.	U
TSSED- Essentials of spoken and presentation skills	CO: Interpret in Group discussion, meetings, interviews and prepare and deliver presentation.	U
	CO2: Demonstrate effective business correspondence and prepare business reports.	U
	CO3: Demonstrate effective participation in team work,Inter personal relationship,,conflict management and leadership quality.	U
ENV4B - Environmental Studies	CO1: Explain the concepts of ecosystem and biodiversity	U
	CO2: Explain the environmental problems, policies and practices.	U
III Year - V Semester		
AG25A- American Literature II	CO1: Evaluate new forms of space, identity, and writing that transformed canonical English literarystructures.	E
	CO2: Assess thematic aspects of literary texts as a part of cultural and historical movements in America.	E
AG25B- World Classics in Translation	CO1:Possess an understanding of a few world classics.	U
	CO2:Acquire historical and cultural knowledge of the past.	U
	CO3:Develop critical thinking by being exposed to original ideas and philosophies.	P
	CO4:Write about early literature, writers and their literary styles.	U
AG25C-Aspects of English Language III	CO1: Use English with a thorough understanding of the different ways in which English is used in India.	U
	CO2: Comprehend and respond to American and British English.	U
	CO3: Use their writing skills to produce good write ups.	U
	CO4: Communicate with ease through mails, blogs and microblogs.	U

Course Code & Course Name	Course Outcomes At the end of this course the students will be able to	Cognitive Level
AG25D-Introduction to Literary Theory and Criticism	CO1: Remember the critical thinkers or philosophers and their seminal works.	R
	CO2: Understand the significance of major critical theories analyse the themes and structure of literary works.	U
	CO3: Analyse the themes and structure of literary works	A
	CO4: Examine dominant ideologies in a literary work.	A
	CO5: Evaluate a literary work using a theoretical framework.	E
AG45A- Introduction to Journalism	CO1: Trace the history of journalism in India and discuss the aspects of Press and its governing principles.	R
	CO2: Assess the various components of a newspaper.	U
	CO3: Analyse the importance of news agencies, advertisements, Photographic Journalism, and News Media.	U
	CO4: Evaluate the elements of reporting in the print, radio, television, and online platforms.	U
AG45B-English language Teaching	CO1: Become familiar with ELT theories on second language acquisition .	U
	CO2: Understand the factors governing language acquisition.	U
	CO3: Acquire knowledge about the history of ELT in India.	U
	CO4: Become acquainted to teaching – learning language skills.	U
	CO5: Learn how to teach English literary genres.	U
	CO6: Acquire classroom experience in teaching language and literature.	U
	CO7: Be able to analyse the issues in language testing and evaluation.	A
AG45C-Writing Skills for the New Media	CO1: Comprehend how to write with clarity, purpose and precision.	U
	CO2: Understand how to modify writing styles based on the media employed .	U
	CO3: Use these skills to pursue higher education in other allied fields.	U
	CO4: Could use the knowledge to take up freelance writing assignments/projects and other related employment.	U
VAE5Q - Value Education	CO1: Understand the basic concept of values in life	U
	CO2: Acquire the values oriented to education in life	U

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III Year - VI Semester		
AG26A-Postcolonial Literatures in English	CO1:Define the problems and consequences of colonization.	R
	CO2: Identify key authors, and literary forms in postcolonial literature.	P
	CO3: Understand how ancestry, race, class, gender, history, and identity are presented in the literary texts.	U
	CO4:Examine the use of English language by the colonized to express their experiences and the emergenceof ‘Englishes’.	A
	CO5: Think critically about the contexts of exploration and colonialism in relation to postcolonial societies.	U
AG26B- Contemporary Literature	CO1: Examine the representation of contemporary trends, thematic concerns and innovations in genres.	A
	CO2: Identify key concepts like, multiculturalism, globalization, acculturation, displacement, alienation and identity crisis in contemporary texts post World War II.	P
	CO3: Categorize major streams of thought, literary styles and issues that dominate the world.	A
	CO4: Analyze the inter-connectedness of human experiences with a developed understanding of their social, cultural and aesthetic contexts.	A
AG26C-Indian Literatures in English	CO1: Remember the background of Indian literary tradition and the significance of Indian aesthetics.	R
	CO2: Understand the characteristic features of Regional Indian Literature in translation.	U
	CO3:Develop a basic perception about the difficulties, possibilities, and challenges in translating a text.	P
	CO4: Analyse the regional elements in the prescribed texts.	A
	CO5: Evaluate the skills involved in translation of regional Indian literature into English.	E
AG46C- Literatures from the Margin	CO1:Understand the impact of discrimination on the marginalised and become sensitized to the need for social equality.	U
	CO2: Distinguish the characteristics of the writing by the marginalized from that of the mainstream Literature.	U
	CO3:Gain an understanding from the themes of suppression, oppression and marginalization expressed by the writers of the marginalized across the world and gauge its effect in changing the social construct.	U
	CO4:Analyze the literary text from the perspective of the ‘other’.	A
AG46B-Women’s Writing	CO1: Understand the impact of patriarchy on women and become sensitized to the need for gender equality.	U
	CO2: Distinguish women’s writing as one shaped by their gender experiences.	U
	CO3: Identify genres and narrative strategies employed by different women writers and the language used.	P
	CO4:Gain an understanding from the themes of suppression, oppression and marginalization expressed by women writers across the world and gauge its effect in changing the social construct.	U
	CO5:Analyse literary texts through the perspective of gender.	A

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AG46A- Creative Writing	C01:Creatively write in different genres and also bring valuable insights.	C
	C02:Gain exposure and stimulate their creativity.	R
	C03:Improve their creative writing process in varied domains.	P
	C04:Produce clear and effective written communications.	P
	C05:Consider writing as a career.	R
AG46F- Film and Literature	C01: Define what is cinema and its genres.	R
	C02: Identify the aspects of translation from text to screen-visual representation.	P
	C03: Demonstrate a knowledge of film narrative and techniques.	U
	C04: Explain the terminologies for analyzing images, sound and costume in narrative film.	U
	C05: Synthesize the themes and issues portrayed in both forms.	U
	C06: Critically review a film.	U
AG46E-Introduction to Translation Studies	C01: Trace the history and evolution of translation studies.	U
	C02: Understand the complex concepts and issues in translation.	U
	C03: Apply the theoretical concepts in analysing translated texts.	P
	C04: Make a comparative study of the two prominent translations of Thirukkural at the linguistic level.	U
	C05: Evaluate the process of translation using the prescribed texts.	E
	C06: Use the acquired skills for research and career.	U
AG46D- Green Studies	C01:Acquire awareness about one of the oldest forms of ecocriticism- the Tinai.	U
	C02: Understand and respect world views and the discrimination in society as failure to comply with egalitarian values of Nature.	U
	C03:Become familiar with the opposing viewpoints in Man's relationship with the physical environment from literary texts.	U
	C04:Understand and identify Ecological concepts- Symbiosis, Mutation, , Parasitism Biodiversity from the literary texts prescribed.	U
	C05:Become familiar with ecological, deep ecological and oikopoetic principles.	U
	C06:apply these critical tools to analyse and understand environmental messages from literary texts and other mediums.	P