

## **Best Practice - 1**

### **1. Introduction:**

**Shasun Shakthi Cell**– An extracurricular activity offered to all the I and II year students to bring out their talents in 16 forms of arts including music, dance, designing, RJ/VJ, theatre arts, cookery, etc.

### **2. Objectives:**

- To bring out the various talents of the students.
- To provide a platform for budding artists and musicians.
- To inculcate team spirit and to account for overall personality development of students.
- To teach students to work for a common goal and ultimately develop a sense of responsibility in them
- To develop important life skills such as creativity, confidence, self discipline, effective communication and the ability to work in teams.
- To educate students about prioritization and time management skills.
- To increase the opportunities for social interaction and new relationship development
- As most of these activities are group-oriented which have students from different niches, gives them a chance to more know about people of different passions.
- Interaction with people of different backgrounds helps in development of interpersonal skills of students.
- To create the interest in students by attending the co-curricular activities and face the world in a better way.

### **3. The Context:**

Shasun Shakthi Cell aims in quenching the thirst of students to gain more knowledge apart from academics and develop their talents in extracurricular activities. At SHASUN, we believe in preserving and passing on the traditional values to the younger generation. To inculcate the values through enchanting forms of Art, Shasun Shakthi Cell was established in the year 2008; We conduct certificate courses in traditional arts as a part of curriculum for students. Students are given a platform to showcase their talents in cultural fests & competitions. Being invaluable and enjoyable in its own right, participation in cultural activities, also gives young people motivation and self-confidence. From 2019, Shasun Shakthi Cell offers 16 courses in multiple disciplines of art, left the choice of the student to

choose the courses, 6 new courses were included which increases the interest of our students. All these courses are offered to students at free of cost. Shasun Shakthi Cell classes are handled by experienced, well trained and eminent personalities in each field. 16 faculties/artists are specially appointed on hourly basis to train the students.

#### **4. The Practice**

The Shasun Shakthi Cell offers courses like Classical Dance, Folk Dance, Classical Music, Light Music, Veena, Violin, Keyboard, Guitar, Arts & Crafts, Drawing & Painting, RJ & VJ, Beautician, Theatre Arts, Fashion designing and Cookery. Classes are conducted twice a week on Monday & Tuesday for I Years, on Wednesday & Thursday for II Years, and the timings are 1.10 p.m. - 2.10 p.m. for SHIFT I; 11.45 a.m. - 12.45 p.m. for SHIFT II.

Assessments for all the courses are conducted once in a year. Certificates are issued upon successful completion of the course and assessment.

#### **5. Evidence of Success**

SHA-KALAUTSAV is a mega annual event organized by the college for the students to show cases their talents. Every year a new theme is identified and all performances of the event exhibit the same theme. KALAUTSAV '20 was organized with the theme 'NAVASHAKTHI'. It was a huge success as it served as a platform for more than 400 students to exhibit their talent acquired through the Shasun Shakthi Cell courses. Smt.Shobana Ramesh, Classical Dancer & Social Activist and Mr.V.V. Prasanna, Play Back Singer honored the event with their presence.

Trained students participated in Viketan -'Chellakuralthedal', an event conducted by a Tamil weekly magazine. Students exhibited their talents in sangamitra and various events organised inside and outside the college. Shasun Shakthi Cell formed and trained the college choir team for the college prayer song. To pass on the cultural heritage to the young generation a villu pattu team with a group of 7 students were trained.

#### **6. Problems Encountered and Resources Required:**

##### **Problems Encountered**

- As more number of students opting for the same course, it is difficult to conduct multiple sessions with limited resources.
- Due to regular conduct of sessions, frequent maintenance of musical instruments is found to be difficult.

##### **Resources Required**

- Infrastructural requirements to be strengthened.