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Undergraduate Programme

Curriculum and Syllabus for

B.A. English

(With effect from the Academic Year 2023-24)

JUNE 2023

Note: The Board of Studies in English (UG) designed the syllabus as per Common Model Syllabus provided by TANSCHÉ based on Learning Outcome based Curriculum Framework (LOCF) as prescribed by the UGC.

Introduction

The undergraduate programme BA English, aims for students to leverage their knowledge of the English Language for analyzing literature, history, and its modern aspects through the core subjects. In addition, the course explores the intricacies of the English Language and its implementation in diverse fields. Moreover, the subjects in a BA English course are composed by detail-oriented educators, providing a weighty syllabus related to diverse aspects of English literature and the language world.

The B.A English subjects list's most significant and initial subject is the English Language. Initiating the three-year journey with the basics of English is necessary to further understand the in-depth concepts, complex language, and intricacies of world literature. The subject deals with a basic understanding of English grammar, with its origin, evolution, advancement, and further change with the modern world. The English language is also necessary to proceed toward complex study slowly. It also narrates the history of English, which can be very engaging and insightful for English learners. The subject allows learning the historical beginning and significance of English literature. Since the richness of English literature is heavily reliant on its history; therefore, this subject gathers the core English history modules covering the details of literature from different regions of the world. English literature also projects societal and cultural changes through the centuries that are reflected through its written works. As a student proceeds ahead, fields and specifications clear a lot better by possessing the knowledge and base of English literature, which is in its history.

A language's most significant trait is to communicate, and this B.A course English subject is added to the syllabus with the same intention. Communication in B.A English grants students the depth of using English as a communication medium. Fundamentals, theories, and communication tools are provided to the students to further enhance their English skills and make them more accomplishable. Communication subject also comprises the study of creative writing and public relations, helping students get enrolled in communication-based courses with the right foundation.

Under Graduate Programme

Programme Outcomes:

PO1: Disciplinary Knowledge: Capable of demonstrating comprehensive knowledge and understanding of one or more disciplines that form a part of an undergraduate programme of study.

PO2: Critical Thinking: Capability to apply analytic thought to a body of knowledge; analyse and evaluate evidence, arguments, claims, beliefs on the basis of empirical evidence; identify relevant assumptions or implications; formulate coherent arguments; critically evaluate practices, policies and theories by following scientific approach to knowledge development.

PO3: Communication Skills: Ability to express thoughts and ideas effectively in writing and orally communicate with others using appropriate media; confidently share one's views and express herself/himself; demonstrate the ability to listen carefully; read and write analytically and present complex information in a clear and concise manner to different groups.

PO4: Research-related skills: A sense of inquiry and capability for asking relevant/appropriate questions, problem arising, synthesizing and articulating; Ability to recognize cause-and-effect relationships, define problems, formulate hypotheses, test hypotheses, analyse, interpret and draw conclusions from data, establish hypotheses, predict cause-and-effect relationships; ability to plan, execute and report the results of an experiment or investigation

PO5: Cooperation/Team work: Ability to work effectively and respectfully with diverse teams; facilitate cooperative or coordinated effort on the part of a group, and act together as a group or a team in the interests of a common cause and work efficiently as a member of a team

PO6: Reading & Projects: Document their reading and interpretive practices in assignments, translation works, and independent projects.

PO7: Confidence & Effectiveness: Confidently and effectively articulate their literary and textual experiences.

PO8: Social Skills & Empathetic Approach: Reorganize a professional and reflective approach to leadership, responsibility, personal integrity, empathy, care and respect for others, accountability and self-regulation.

PO9: Reflective thinking: Critical sensibility to lived experiences, with self-awareness and reflexivity of both self and society.

PO10 Information/Digital literacy: Capability to use ICT in a variety of learning situations, demonstrate ability to access, evaluate, and use a variety of relevant information sources; and use appropriate software for analysis of data.

B.A. ENGLISH

Programme Specific Outcomes:

PSO1: Read and interpret various literary texts focusing on themes, generic conventions, historical contexts, linguistic and stylistic variations and innovations.

PSO2: Analyse texts, evaluate ideas and apply critical concepts and categories with clarity.

PSO3: Work independently in terms of reading literary and critical texts and situate one's own reading, be aware of one's position in terms of society, religion, caste, region, gender and politics, to be self-reflexive and self-questioning.

PSO4: Developing a research framework and presenting their independent ideas effectively.

PSO5: Equipping their employability skills to excel in professions like teaching and exposing them to various activities to empower them through communication skills.

PSO6: Enabling a holistic perspective towards the socio-political inequalities and environmental issues

Mapping of Course Learning Outcomes (CLOs) with Programme Outcomes (POs) and Programme Specific Outcomes (PSOs) can be carried out accordingly, assigning the appropriate level in the grids:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
PSO1	3	3	3	2	3	3	3	3	3	2
PSO2	3	3	3	2	3	3	3	3	3	2
PSO3	3	3	3	2	3	3	3	3	3	2
PSO4	3	3	3	2	3	3	3	3	3	2
PSO5	3	3	3	2	3	3	3	3	3	2
PSO6	3	3	3	2	3	3	3	3	3	2

3 – Strong, 2 – Medium, 1 - Low

Credit Distribution for UG Programmes

Sem I	Credit	H	Sem II	Credit	H	Sem III	Credit	H	Sem IV	Credit	H	Sem V	Credit	H	Sem VI	Credit	H
Part 1. Language – Tamil	3	6	Part..1. Language – Tamil	3	6	Part..1. Language – Tamil	3	6	Part..1. Language – Tamil	3	6	5.1 Core Course – \CC IX	4	5	6.1 Core Course – CC XIII	4	6
Part.2 English	3	6	Part..2 English	3	6	Part..2 English	3	6	Part..2 English	3	6	5.2 Core Course – CC X	4	5	6.2 Core Course – CC XIV	4	6
1.3 Core Course – CC I	5	5	2..3 Core Course – CC III	5	5	3.3 Core Course – CC V	5	5	4.3 Core Course – CC VII Core Industry Module	5	5	5. 3.Core Course CC -XI	4	5	6.3 Core Course – CC XV	4	6
1.4 Core Course – CC II	5	5	2.4 Core Course – CC IV	5	5	3.4 Core Course – CC VI	5	5	4.4 Core Course – CC VIII	5	5	5. 4.Core Course –/ Project with viva-voce CC -XII	4	5	6.4 Elective -VII Generic/ Discipline Specific	3	5
1.5 Elective I Generic/ Discipline Specific	3	4	2.5 Elective II Generic/ Discipline Specific	3	4	3.5 Elective III Generic/ Discipline Specific	3	4	4.5 Elective IV Generic/ Discipline Specific	3	3	5.5 Elective V Generic/ Discipline Specific	3	4	6.5 Elective VIII Generic/ Discipline Specific	3	5
1.6 Skill Enhancement Course SEC-1	2	2	2.6 Skill Enhancement Course SEC-2	2	2	3.6 Skill Enhancement Course SEC-4, (Entrepreneurial Skill)	1	1	4.6 Skill Enhancement Course SEC-6	2	2	5.6 Elective VI Generic/ Discipline Specific	3	4	6.6 Extension Activity	1	-
1.7 Skill Enhancement -(Foundation Course)	2	2	2.7 Skill Enhancement Course –SEC-3	2	2	3.7 Skill Enhancement Course SEC-5	2	2	4.7 Skill Enhancement Course SEC-7	2	2	5.7 Value Education	2	2	6.7 Professional Competency Skill	2	2
						3.8 E.V.S.	-	1	4.8 E.V.S	2	1	5.8 Summer Internship /Industrial Training	2				
	23	30		23	30		22	30		25	30		26	30		21	30
Total – 140 Credits																	

Choice Based Credit System (CBCS), Learning Outcomes Based Curriculum Framework (LOCF) Guideline Based Credit and Hours Distribution System for all UG courses including Lab Hours

First Year – Semester-I

Part	List of Courses	Credit	No. of Hours
Part-1	Language – Tamil	3	6
Part-2	English	3	6
Part-3	Core Courses & Elective Courses [in Total]	13	14
Part-4	Skill Enhancement Course SEC-1/ Basic Tamil/ Advanced Tamil	2	2
	Foundation Course	2	2
		23	30

Semester-II

Part	List of Courses	Credit	No. of Hours
Part-1	Language – Tamil	3	6
Part-2	English	3	6
Part-3	Core Courses & Elective Courses	13	14
Part-4	Skill Enhancement Course -SEC-2 / Basic Tamil/ Advanced Tamil	2	2
	Skill Enhancement Course -SEC-3 (Discipline / Subject Specific)	2	2
		23	30

Second Year – Semester-III

Part	List of Courses	Credit	No. of Hours
Part-1	Language - Tamil	3	6
Part-2	English	3	6
Part-3	Core Courses & Elective Courses	13	14
Part-4	Skill Enhancement Course -SEC-4 (Entrepreneurial Based)	1	1
	Skill Enhancement Course -SEC-5 (Discipline / Subject Specific)	2	2
	E.V.S	-	1
		22	30

Semester-IV

Part	List of Courses	Credit	No. of Hours
Part-1	Language - Tamil	3	6
Part-2	English	3	6
Part-3	Core Courses & Elective Courses	13	13
Part-4	Skill Enhancement Course -SEC-6 (Discipline / Subject Specific)	2	2
	Skill Enhancement Course -SEC-7 (Discipline / Subject Specific)	2	2
	E.V.S	2	1
		25	30

Third Year

Semester-V

Part	List of Courses	Credit	No. of Hours
Part-3	Core Courses including Project / Elective	22	26
Part-4	Value Education	2	2
	Internship / Industrial Visit / Field Visit	2	2
		26	30

Semester-VI

Part	List of Courses	Credit	No. of Hours
Part-3	Core Courses including Project / Elective	18	28
Part-4	Extension Activity	1	-
	Professional Competency Skill	2	2
		21	30

Consolidated Semester wise and Component wise Credit distribution

Parts	Sem I	Sem II	Sem III	Sem IV	Sem V	Sem VI	Total Credits
Part I	3	3	3	3	-	-	12
Part II	3	3	3	3	-	-	12
Part III	13	13	13	13	22	18	92
Part IV	4	4	3	6	4	3	24
Total	23	23	22	25	26	21	140

*Part I, II, and Part III components will be separately taken into account for CGPA calculation and classification for the under graduate programme and the other components. Part IV has to be completed during the duration of the programme as per the norms, to be eligible for obtaining the UG degree

Methods of Evaluation		
Internal Evaluation	Continuous Internal Assessment Test	
	Assignments - Term Paper, Research Presentation, Case Study	
	Seminars – Group Discussion, Role Play, Critical Analysis	
	Attendance and Class Participation	
External Evaluation	End Semester Examination	
	Total	
	100 Marks	
Methods of Assessment		
Recall(K1)	Simple definitions, MCQ, Recall steps, Concept definitions	
Understand/Comprehend(K2)	MCQ, True/False, Short essays, Concept explanations, Short summary or Overview	
Application (K3)	Suggest idea / concept with examples, Observe, Explain, Term Paper, Research Presentations	
Analyze(K4)	Critical thinking questions, Differentiate between various ideas, Mind Map knowledge	
Evaluate(K5)	Longer essay / Evaluation essay, Critique or justify with pros and cons	
Create(K6)	Check knowledge in specific or off beat situations, Discussion, Debating or Case Study	

B.A. ENGLISH - CREDIT DISTRIBUTION

FIRST YEAR - FIRST SEMESTER

PART	Course	Credit Distribution				Credits	Total Contact Hours /Week	Marks		
		L	T	P	S			CIA	ESE	Total
I	Tamil & Other Languages Paper-I	3	3			3	6	25	75	100
II	100L1Z: English Paper-I	3	3			3	6	25	75	100
III	105C1A: C1 - Introduction to English Literature	3	2			5	5	25	75	100
	105C1B: C2 - Indian Writing in English	3	2			5	5	25	75	100
	105E1A: E1 - Social History of England-I	2	2			3	4	25	75	100
IV	105S1A: SEC1 - English for Communication*	1	1			2	2	25	75	100
	100L1L: Basic Tamil-I (Other Language Students)*	2								
	100L1M: Advanced Tamil-I (Other Language Students)*	2								
	105B1A: FC - Fundamental Framework for Reading English Literature	1	1							
TOTAL						23	30			

*** PART-IV: SEC-1 / Basic Tamil / Advanced Tamil (Any one)**

1. Students who have studied Tamil upto XII STD and also have taken Tamil in Part I shall take SEC-I.
2. Students who have **not** studied Tamil upto XII STD and have taken any Language other than Tamil in Part-I shall take **Basic Tamil** comprising of Two Courses (level will be at 6th Std.).
3. Students who have studied Tamil upto XII STD and have taken any Language other than Tamil in Part-I shall take **Advanced Tamil** comprising of Two Courses.

FIRST YEAR – SECOND SEMESTER

PART	Course	Credit Distribution				Credits	Total Contact Hours /Week	Marks		
		L	T	P	S			CIA	ESE	Total
I	Tamil & Other Languages Paper-II	3	3			3	6	25	75	100
II	100L2Z: English Paper-II	3	3			3	6	25	75	100
III	105C2A: C3 - British Literature–I	3	2			5	5	25	75	100
	105C2B: C4 - American Literature	3	2			5	5	25	75	100
	105E2A: E2 - Social History of England-II	2	2			3	4	25	75	100
IV	105S2A: SEC2 - Public Speaking Skills*	1	1			2	2	25	75	100
	100L2L: Basic Tamil (Other Language Students)*	2								
	100L2K: Advanced Tamil (Other Language Students)*	2								
	105S2B: SEC3 - Digital Literacy and Concepts	1	1							
TOTAL						22	30			

SECOND YEAR - THIRD SEMESTER

PART	Course	Credit Distribution				Credits	Total Contact Hours /Week	Marks		
		L	T	P	S			CIA	ESE	Total
I	Tamil & Other Languages Paper-III	3	3			3	6	25	75	100
II	200L3Z: English Paper-III	3	3			3	6	25	75	100
III	205C3A: C5 - British Literature-II	3	2			5	5	25	75	100
	205C3B: C6 - Children's Literature	3	2			5	5	25	75	100
	205E3A: E3 - History of English Literature-I	2	2			3	4	25	75	100
IV	205S3A: SEC4 - Entrepreneurial Skill	1	0			1	1	25	75	100
	205S3B: SEC5 - Interview Skills	1	1			2	2	25	75	100
	EVS	1	0				1	25	75	100
	TOTAL					22	30			

SECOND YEAR - FOURTH SEMESTER

PART	Course	Credit Distribution				Credits	Total Contact Hours /Week	Marks		
		L	T	P	S			CIA	ESE	Total
I	Tamil & Other Languages Paper-IV	3	3			3	6	25	75	100
II	200L4Z: English Paper-IV	3	3			3	6	25	75	100
III	205C4A: C7 - World Classics in Translation	3	2			5	5	25	75	100
	205C4B: C8 - Language and Linguistics	3	2			5	5	25	75	100
	205E4A: E4 - History of English Literature-II	2	2			3	3	25	75	100
IV	205S4A: SEC-6 - English for Careers	1	1			2	2	25	75	100
	205S4B: SEC-7 - English for Business	1	1			2	2	25	75	100
	205V4A: EVS	1	0			2	1	25	75	100
	TOTAL					25	30			

THIRD YEAR - FIFTH SEMESTER

PART	Course	Credit Distribution				Credits	Total Contact Hours /Week	Marks		
		L	T	P	S			CIA	ESE	Total
III	305C5A: C9 - Women's Writing	3	2			4	5	25	75	100
	305C5B: C10 - Introduction to Folk Literature	3	2			4	5	25	75	100
	305C5C: C11 - Indian Writing in Translation	3	2			4	5	25	75	100
	305C5D: C12 – Project	3	2			4	5	25	75	100
	305E5A: E5 - Literary Forms	2	2			3	4	25	75	100
	305E5B: E6 - Literature and Environment (or)	2	2			3	4	25	75	100
	305E5C - Life Writings (or) 305E5D - Myth and Literature									
IV	305V6A: Value Education	1	1			2	2	25	75	100
	305V6B: Summer Internship/Industrial Training	-	-	2		2				
	TOTAL					26	30			

THIRD YEAR - SIXTH SEMESTER

PART	Course	Credit Distribution				Credits	Total Contact Hours /Week	Marks			
		L	T	P	S			CIA	ESE	Total	
III	305C6A: C13 - Literary Criticism	3	3			4	6	25	75	100	
	305C6B: C14 - New Literatures In English	3	3			4	6	25	75	100	
	305C6C: C15 - Shakespeare	3	3			4	6	25	75	100	
	305E6A: E7 - English Language Teaching (or) 305E6B - Film Studies (or) 305E6C - English for Technical Writing	3	2			3	5	25	75	100	
	305E6D: E8 - Journalism and Mass Communication (or) 305E6E - Media Communication and Publication (or) 305E6F - Travel Writing	3	2			3	5	25	75	100	
	IV	305S6A: Professional Competency Skill – English For Competitive Examinations	1	1			2	2	25	75	100
	V	305V6A: Extension Activity	-	-			1				
	TOTAL					21	30				

Written Examination : Theory Paper (Bloom’s Taxonomy Based Question Paper Model)

CORE AND ELECTIVE PAPERS (Section and Skill Assessment)	DEFINITIONS	BLOOM’S DEFINITIONS	VERBS
Intended Learning Skills			
Section A	Remembering, Recall, Memorization	Exhibit memory of previously learned materials by recalling facts, terms and basic textual information	Define, List, Name, What, When, Where, Which, Who, Choose, Select.
Section B	Understanding, Applying	Demonstrate understanding of facts by stating main ideas, summarizing textual details	State, Analyze, Compare, Contrast, Demonstrate, Develop, Identify, Justify, Illustrate, Interpret,

			Construct.
Section C	Analyzing, Evaluating	Examine and break information into parts, make textual inferences and generalize theoretical and textual details	Describe, Discuss, Infer, Critically analyse, Appraise, Assess, Examine, Evaluate, Substantiate, Distinguish, Determine, Opinion, Perceive, Support

QUESTION PAPER PATTERN – END SEMESTER UNIVERSITY EXAMINATION
I Semester BA English

I BA English – Semester 1-Core01- 105C1A: Introduction to English Literature

Time: 3 hrs.

Max. Marks:75 Marks

SECTION – A (5 Marks)

(Multiple Choice Questions from all the Units)

I. Choose the correct answer:(5 out of 7)

[5x1 = 5 marks]

SECTION B — (20 Marks)

II. Answer the following questions in one or two sentences. (10 out of 12) [10 × 2=20 marks]

[5 to 7 lines from each of the representative texts in **Units 2, 3, 4 & 5** followed by questions Related to the characteristics of the genre and literary devices only. *Refer to Model question paper*]

SECTION C — (50 marks)

III. Answer any FIVE of the following questions in about 200 words:(5 out of 7)

[5 × 10 =50 marks]

Short Essay Questions from **All the Units.**

[Questions to evaluate the understanding of the literary forms with reference to the representative texts. *Refer to Model question paper*]

I BA English – Semester 1-Core 02- 105C1B: Indian Writing in English

Time: 3 hrs.

Max. Marks: 75 Marks

SECTION A (from Unit II-Poetry)

I. Annotate FIVE of the following: (5 out of 8)5x2= 10 marks

SECTION B (from Unit III- Prose) (3 out of 5)

II. Analyse any THREE of the following passages and answer the questions given below:

3x5=15 marks

(5-7 lines to be given and three questions to be asked for each passage)

[1. textual question (1 mark) 2. Word meaning/allusion (1 mark) 3. Explanation (3marks)]

III. Answer any FOUR of the following questions:

(from Unit IV & V-Drama/& Short Stories/Fiction) (4 out of 6)4x5 = 20 marks

SECTION C (from ALL UNITS) (3 out of 5)

IV. Write essays on any THREE of the following in 300 words.

3x10=30 marks

I BA English – Semester 1-Elective Course- 105E1A: Social History of England

Time: 3 hrs.

Max. Marks: 75 Marks

**SECTION A (20 Marks)
(MCQ from all the Units)**

I. Choose the correct answer:

20x1=20 marks

SECTION B (25 Marks)

II. Answer any FIVE of the following in about 100 words.

5x5=25 marks

SECTION C (30 Marks)

III. Answer any THREE of the following in about 300 words

3x10=30 marks

ENGLISH FOR COMMUNICATION (SEC -I)

COURSE CODE: 105S1A

Max. Marks: 75

Section - A

I. Answer any TEN of the following: (10x2=20 marks)

(From Units 1-5)

Section B

II. Answer any FIVE of the following: (5x5 = 25 marks)

(From Units 1-5)

Section C

III. Answer any THREE of the following: (3x10 = 30 marks)

(From Units 1,2,3, & 5)

**BRIDGE COURSE: FUNDAMENTAL FRAMEWORK FOR READING ENGLISH
LITERATURE (105B1A)**

Max. Marks- 75 Marks

SECTION A

(From units 1 - 5)

I. Answer ANY TEN of the following questions (10x2=20)

SECTION B

(From Units 2, 3, & 4)

II. Answer any FIVE of the following in about 100 words (5x5=25 marks)

SECTION C

(From Units 4 & 5)

III. Answer any THREE of the following in about 300 words (10x3=30 marks)

QUESTION PAPER PATTERN – END SEMESTER UNIVERSITY EXAMINATION
(II Semester to VI Semester)

[For Core Papers 3,4,5,6,7_9,10,11,13 14,15]

Core 3 - British Literature – I
Core 4 - American Literature
Core 5 - British Literature – II
Core 6 - Children’s Literature
Core 7 - World Classics in Translation
Core 9 - Women’s Writing
Core 10 - Introduction to Folk Literature
Core 11 - Indian writing in Translation
Core 13 - Literary Criticism,
Core 14 - New Literatures in English
Core 15 - Shakespeare

Time: 3 hrs.
Marks

Max. Marks: 75

SECTION – A (20 Marks)

- I. Annotate FIVE of the following: (5 out of 7) [from Prose/Poetry/Drama] [5x2= 10 marks]
II. Answer the following questions in one or two sentences. (5 out of 7) [5 × 2=10 marks]

[from all other]

SECTION B (from all units)

- III. Answer any FIVE of the following in about 100 words (5 out of 8) 5x5=25 marks

SECTION C (from ALL UNITS) (3 out of 5)

- IV. Write essays on any THREE of the following in 300 words. 3x10=30 marks

For Core 8 - Language and Linguistics

Time: 3 hrs.
Marks

Max. Marks:75

SECTION A

- I. Choose the correct answer: [20x1 = 20 marks]

SECTION B

(short answers from all units, transcriptions, morphological analysis) II Answer the following

- Q 21 - Q25 - Answer any 3 out of 5 - (3 x 5 = 15)
Q26. Phonetic transcription - short sentences - 2 sentences (5)
Q27. Morphological analysis - tree diagram - 2 sentences (5)

SECTION C

(Essays - Internal choice - Choices should not be from the same unit)

III Answer any THREE of the following in about 300 words. [10 x 3 = 30 marks]

Q28. a or b

Q29. a or b

Q30. a or b

For Core 12 – Project

-
- Project on English Literature or English Language or Films/TV Serials/ Web series or Media or any other related domain.
 - 20 pages Project report with appropriate documentation to be submitted for evaluation.
-

Internal Marks: 25 Marks

External Marks: 75 Marks

[to be evaluated by an External Examiner]

- Project Report – 40 marks
 - Documentation – 10 marks
 - Viva Voce – 25 marks
-

FOR ALL Mandatory Electives and Non-Mandatory Elective Courses

Time: 3 hrs.

Max. Marks:75 Marks

SECTION A (20 marks)

(MCQ from all the units)

I. Choose the correct answer:

20x1 = 20 marks

SECTION B (25 Marks) (from all units)

II. Answer any FIVE of the following in about 100 words (5 out of 8) 5x5=25

marks SECTION C (30 Marks) (from all units)

III. Answer any THREE of the following in about 300 words (3 out of 5) 3x10=30
marks
