



OBJECTIVES FOR THE SEMESTER:

- To help students understand and appreciate diverse literary texts and cultures.
- To develop students' language proficiency, critical thinking, and analytical skills.

'INSIGHT'

THE DEPARTMENT OF ENGLISH

EDITORIAL

Warm greetings to our readers,

This newsletter serves as a vibrant platform that reflects the academic spirit, creativity, and collective efforts of the Department of English. It captures the intellectual engagement of our students and faculty, showcasing scholarly insights, literary reflections, and departmental activities.

More than a record of events, the newsletter encourages dialogue, critical thinking, and creative expression. It provides students with an opportunity to voice their ideas, refine their writing skills, and actively participate in the literary culture of the department.

We hope this publication continues to inspire learning, collaboration, and a deeper appreciation of language and literature, while strengthening the sense of community within the department.

Warm wishes,
Rishiga Ramesh



HOD's MESSAGE

Dear Students, Colleagues, and Friends of the English Department,

Language is not merely a tool of communication; it is a living archive of human thought, culture, and creativity. The Department of English takes pride in nurturing this awareness by fostering critical thinking, imaginative expression, and ethical engagement with the world through literature and language studies.

The B.A. English programme offers students exposure to a wide range of literary texts, critical perspectives, and cultural contexts, helping them develop analytical ability, effective communication, and creative expression.

Along with classroom learning, the department encourages participation in seminars, literary activities, and student-led initiatives that enrich academic experience and intellectual growth. Through these efforts, we aim to empower students with a strong humanistic outlook and skills essential for both professional and personal development.

The department remains committed to academic excellence and the holistic growth of its students.

Warm Regards,
Dr. Subha Jasmine R.

INSIDE THIS ISSUE:

- Editorial - 1
- Students' Achievements & Participation - 2
- Departmental Activities -3
- Faculty Achievements - 4
- Student Corner - 5 & 6

Students' Achievements & Participation

- Priyadharshini of III B.A. English successfully completed the Nilgiri Trekking Camp held at Ooty from 04 May 2025 to 11 May 2025, actively participating in trekking, educational sessions, cultural visits, and defence-oriented activities.
- Jenifer, II B.A. English was a part of the Fashion Walk in Kala Utsav 2025.
- Faritha, Jenifer, Vishnupriya, Varshini Sri of II B.A. English and Palak, Yashika of III B.A. English participated in the inter-collegiate culturals at the St. Anne's Arts and Science College.



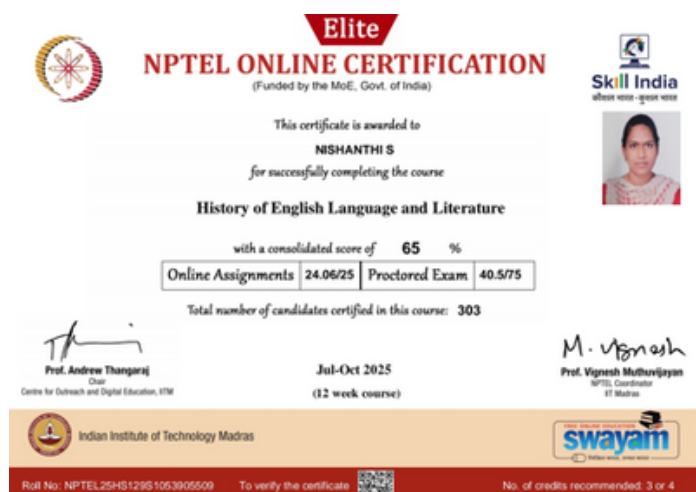
DEPARTMENTAL ACTIVITIES

- The Students of B.A. English were taken for an Industrial visit to Anna Centenary Library on 11.07.2025.
- Guest Lectures were organised on the topics ‘Book Publishing (Education), Process and Career Opportunities’ for the General English Students on 30.07.2025 and ‘Book Anatomy, Editing Workshop, Career Opportunities’ for the Students of B.A. English on 31.07.2025 with Ms. Sarobara Lama, Content Delivery Manager, Chrysalis as the resource person.
- Internal Quality Assurance Cell (IQAC) & The Department of English, Shift-I & II organised an Intercollegiate fest Novateur 2025 themed ‘The Literary Voyage’ on 03.09.2025. Ms. Evangeline Wilson, Risk Management Coordinator, Amazon and Ms. Lakshmi Choudhary S, Design Associate, Homelane Interior graced the event with their presence as the Chief Guest and the External Judge respectively.
- The School of Languages organised Ideathon 2025 themed ‘Inclusive Innovations: Designing for Everyone’ on 19.09.2025.
- The Department of English organised two alumna Guest Lectures titled ‘Chemmeen – Story of the Sea and Human Bonds’ by Ms. Pavithra Balaji, Online Video Operations Executive and ‘Tradition, Desire and Destiny : Character Portrayal in Chemmeen’ by Ms. Abinaya G, M.A. English, University of Madras on 25.09.2025 and 29.09.2025 respectively.
- The Department of English (Shift I &II) is organised a One Day Hybrid International Conference on "Post Human Perspectives: An Exploration in Literature & Beyond on 31.10.25.



FACULTY ACHIEVEMENTS

- Dr. Subha Jasmine R has topped in NPTEL course titled '*The English Novel: Interdisciplinary Approaches*'.
- Ms. Nishanthi S has completed the course '*History of English Language and Literature*.'
- The following staff members published their research articles in The Investigator, an International Peer-Reviewed Journal of Multidisciplinary Explorations (Vol. 10, No. 4) December 2024.
 - Dr. Subha Jasmine R - '*Echoes of the Empire and the Lost World in Abdulrazak Gurnah's After Lives*.'
 - Ms. Nishanthi S - '*Mirrored Selves: Exploring the Intersection of Literature and Identity Formation*.'
 - Ms. Rishiga Ramesh - '*Fractured Identities, Fragmented Lives: exploring Identity crisis and the politics of belonging in Benjamin's Goat Life*.'
 - Ms. Thanga Archana R - '*Beyond Glass Slippers: Unpacking Cultural Narratives in Chinese Cinderella Story*.'
 - Ms. M Sahana Fathima - '*Retrieving Indigenous identity through language: A social study of noongars in Western Australia*.'



STUDENTS' CORNER**Hug**

That moment when your hug became home
I felt everything in me loosen,
like the parts I kept stitched together
finally let themselves breathe.

In your arms, I wasn't pretending.
I wasn't strong.
I was just... me.
Safe for the first time in a long time.

But the ache came later,
when I stepped back
and realised that the home I found in you
was only a moment,
not a promise.

And now I carry this quiet sadness
missing a place
that only ever existed
when you were holding me.

~ Palak D Khariwal
III B.A. English



“Poetry is
the
journal of a
sea animal
living on
land,
wanting to
fly
in the air.”
– Carl
Sandburg



Cause

Why does silence make a stronger ending than vows?
'Cause words can fade, but silence knows how.
It wraps the pain in a gentle disguise,
No promises-just truth in the eyes.
Vows are loud, but silence feels deep,
It's where love goes when it can't keep.
No need to speak, no need to defend-
'Cause silence, makes the strongest end.

~ Palak D Khariwal
III B.A. English

“Writing
free
verse
is
like
playing
tennis
with the
net down.”
– Robert
Frost